

Summer Reading/2015

PEAC 10

Choose any three titles listed below. The aim of this reading is that you engage actively with the texts.

- All reading must be completed before school begins (8/31/15).
- All work is to be double-spaced, using Times New Roman/12-point font.
- We will go to the computer lab the first week of school where you will turn this assignment in to your turnitin account. Please have your document in WORD via e-mail, google docs, or flash drive.

Texts:

Black Boy (Richard Wright)

The Kite Runner (Khaled Hosseini)

The Secret Life of Bees (Sue Monk Kidd)

Go Tell It on the Mountain (James Baldwin)

The Glass Castle (Jeannette Walls)

The Lovely Bones (Alice Sebold)

The Chosen (Chaim Potok)

A Tree Grows in Brooklyn (Betty Smith)

The Power of One (Bryce Courtenay)

The Red Badge of Courage (Stephen Crane)

I Know Why the Caged Bird Sings (Maya Angelou)

- 1. VOCABULARY:** As you read, compile a list of unfamiliar vocabulary and define each word, noting its definition AND its part of speech. Define the word as it is used in your text. Define at least 30 words total from your three titles.
- 2.** For each text, focus on one pivotal passage on which to reflect. This may be as short as a few lines or as long as a page or two. The passage should be interesting, thought-provoking, and significant to the work's meaning(s) as a whole. You may find, for example, a passage that points out the text's central theme(s) or conflict(s). You may find a passage that is heavily symbolic or reflects the core of the text's plot. A passage may reveal a character in a significant way or may be especially poetic or beautiful. You should make mental notes about passages you consider significant as you read. Read through the entire text before you choose! You must connect your passage to the text as a whole.
- 3.** Copy (type/photocopy) the entire passage for each text, and include it at the beginning of each of your three responses.
- 4.** Write a thoughtful, detailed discussion of your chosen passage from each text. Each response for each of the three texts should be at least two-three paragraphs. In each response, discuss what drew you to this passage. What do you notice about style, description, theme, figurative language, or other aspects of the passage that make it important to the work as a whole? Your response should analyze the specific passage and should discuss its most important elements. Your response should demonstrate that you have read and have understood the entire work as well. Do not merely summarize the passage. Point out the significance of this passage. Focus on analysis! This must be your own work. No outside resources are permitted.

I am looking forward to working with you in the coming year. I am happy to answer any questions that you might have about the assignment ([Margaret H Mader@mcpsmd.org](mailto:Margaret_H_Mader@mcpsmd.org)). Have a wonderful summer!