

Rockville HS - English Department

Requirements: Students must take and complete 4 English credits to graduate.

Course Title	GR	Description
Hon English 9 A/B ENG2001 A/B	9	<p><u>Honors English 9</u></p> <p>The English 9 curriculum is designed to prepare students for college and their careers by developing students' ability to build knowledge, analyze ideas, delineate arguments, collaborate, and communicate effectively. College and career readiness is accomplished through providing students with grade-level, standards-aligned instruction; exposure to a wide variety of literary and informational texts and media; and exposure to critical reading, writing, listening, and speaking tasks.</p>
Hon English 10 A/B ENG2003 A/B Prerequisite <i>Hon. English 9</i>	10	<p><u>Honors English 10</u></p> <p>The English 10 curriculum is designed to prepare students for college and career by developing students' ability to build knowledge, analyze ideas, delineate arguments, collaborate, and communicate effectively. College and career readiness is accomplished through providing students with grade-level, standards-aligned instruction; exposure to a wide variety of literary and informational texts and media; and exposure to critical reading, writing, listening, and speaking tasks.</p>
AP Seminar A/B 7801/7802	10	<p><u>English 10 AP Seminar A/B</u></p> <p>This foundational course engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations. This course aims to equip students to craft and communicate evidence-based arguments.</p>
Hon English 11 A/B ENG2005 A/B Prerequisite <i>Hon. English 10</i>	11	<p><u>Honors English 11</u></p> <p>Inquiry into the American Experience encourages both teacher and student autonomy to provide for the creative, authentic, and deep teaching and learning necessary to prepare all students for college and careers. The word inquiry in the course title emphasizes the search to make meaning, and the subject of that inquiry is the multitude of different ways that individuals experience life in this country. Teachers develop units based on broad themes and open-ended questions, engaging students with complex texts, ideas, and writing assignments. Throughout the course, teachers also encourage students to choose texts from diverse perspectives and periods, research issues of interest to them, and present their ideas in a variety of analytical and creative formats.</p>

AP English Language and Composition A/B ENG2031 A/B Prerequisite Hon. English 10	11	<p style="text-align: center;">AP English Language & Composition: Video Overview CC</p> <p style="text-align: center;">AP Language and Composition</p> <p>The course explores how different social movements use rhetorical choices to spread their message. Students research issues that matter to them and then form arguments, exploring how rhetorical choices vary based on the rhetorical situation. Unlike AP Literature and Composition, this course focuses on non-fiction. Students are strongly encouraged to take the AP examination at the end of the course.</p>
IB English Lang & Lit 1 A/B ENG2045 A/B Prerequisite Hon. English 10	11	<p style="text-align: center;">IB Language and Literature: HL First Year Transcript Available</p> <p>The first year of the course aims to introduce students to a wide range of literary (novels, drama, poetry) and non-literary (ads, PSAs, cartoons, speeches, videos, etc.) texts and develop the skills they need to analyze those texts through careful consideration of the interactions between text, audience, and purpose. The year culminates with students preparing and delivering an Individual Oral presentation where they examine how a global issue is presented through the content and form in literary and non-literary extracts and works that they have studied.</p> <ul style="list-style-type: none"> • An IB course student may select this course - see IB Program Document for more information - Option C IB Course Student
Hon English 12 A/B ENG2007 A/B Prerequisite Hon. English 11	12	<p style="text-align: center;">Honors English 12</p> <p>Inquiry into the Global Experience encourages students to consider multiple and complex points of view on universal themes and global issues. Students pursue questions that interest them and read a variety of texts that are diverse in terms of cultural experiences, time periods, and worldviews, including texts from non-Eurocentric perspectives. The word "inquiry" in the course title emphasizes the search to make meaning and grapple with the big ideas and challenging issues of our increasingly global society. In preparation for college and careers, students continue to develop skills for using language to understand a world that is changing rapidly in terms of how information is produced and shared.</p>

AP English Language and Composition A/B ENG2031 A/B	12	<p style="text-align: center;">AP English Language & Composition: Video Overview CC</p> <p style="text-align: center;">AP Language and Composition</p> <p>The course explores how different social movements use rhetorical choices to spread their message. Students research issues that matter to them and then form arguments, exploring how rhetorical choices vary based on the rhetorical situation. Unlike AP Literature and Composition, this course focuses on non-fiction. Students are strongly encouraged to take the AP examination at the end of the course.</p>
AP English Literature and Composition A/B ENG2032 A/B Prerequisite Hon. English 11 or AP English Lang and Comp	12	<p style="text-align: center;">AP English Literature & Composition: Video of Course Overview CC</p> <p style="text-align: center;">Presented by Ms. Trazkovich</p> <p style="text-align: center;">AP Literature and Composition</p> <p>This course emphasizes reading challenging fiction, both classical and contemporary, and representative of dominant literary genres and themes. Students apply methods of literary analysis and write for a variety of purposes to increase their precision in expression. Students are strongly encouraged to take the AP examination at the end of the course.</p>

IB English Lang & Lit 2 HL A/B ENG2046 A/B Prerequisite IB English 1	12	IB Language and Literature: HL Second Year Transcript Available This course completes the requirements for the higher-level IB English Language and Literature exam. The aim of the course is the development of an understanding of “critical literacy” in students. Students produce a critical response evaluating aspects of text, context, and meaning, and demonstrate an ability to write a balanced, comparative analysis.
IB English Lang & Lit SL 1 ENG2089 A/B	12	IB Language and Literature: SL (Senior Year Only) Transcript Available The one-year Language and Literature SL course develops critical analysis of both literary (novels, plays, poetry) and non-literary texts (ads, speeches, media), exploring how language shapes meaning, culture, and global issues through close reading, writing, and speaking. It builds analytical skills for various texts, encouraging students to understand cultural contexts and communicate effectively in academic settings
<h2 style="text-align: center;">English Electives</h2>		
Journalism 1 A/B ENG2053A ENG2053B	9-12	Journalism CC Presented by Ms. Trazkovich Students learn the techniques and knowledge needed to produce and manage school newspapers.. This course is highly recommended for all students interested in working on school publications and is required for those seeking editorial positions in the school newspaper. Students will develop skills in all fundamental aspects of journalism, including gathering and reporting the news, news writing, headlining, editing, copyreading, layout, advertising, and multimedia. Students also consider issues such as the responsibilities of the press, libel and slander laws, problems of censorship, and the role of the news media in shaping public opinion.
Journalism 2 A/B ENG2054 ENG2055 Prerequisite Journalism 1 A/B	10-12	Journalism CC Presented by Ms. Trazkovich Techniques of Advanced Journalism A (Journalism) Students develop their skills in straight news writing and learn to write sports stories, feature stories, and interpretive pieces. Students research and write a wide sampling of features focusing on newspaper or magazine writing. Students study the principles of newspaper layout and makeup and are encouraged to contribute stories and apply layout principles to the school newspaper production process. Publications Editing, Layout, and Business Management B (Journalism) Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publication planning, including editing, layout, advertising, and budget.
Literature as Film ENG2073 (Semester course)	9 -12	Literature as Film CC Presented by Ms. Bilgutay Movies don’t just start on screen—they start with stories. This course examines how narratives are constructed and how they come to life through the language of film. Students investigate the shared foundations of literature and cinema, exploring how literary elements such as plot, character, symbolism, and theme transform on-screen, and analyzing how filmmakers employ the tools of their medium to shape meaning and audience perceptions. Through discussion, writing, and collaborative projects, students develop their practical and analytical skills and deepen their understanding of cinematic storytelling.

		<i>The course may be offered in both semesters based on enrollment.</i>
Graphic Novel Literature ENG2040 <i>(Semester course)</i>	9-12	<p style="text-align: center;"><u>Graphic Novel Literature</u> CC Presented by Ms. Defrancesco</p> <p>This course is designed to introduce students to graphic novels as literary texts suitable for critical analysis. Students will encounter graphic novels of literary merit representing multiple genres such as memoir, fiction, historical narrative, and autobiography. Reading and discussion of texts will focus on both the content of the literature (the story) and the craft (the use of formal conventions in both writing and art). Students will use their knowledge of these formal conventions to engage in class discussions and respond to the text in a variety of ways, culminating in the development of their own graphic novel.</p> <p style="text-align: center;"><i>The course may be offered in both semesters based on enrollment.</i></p>

Creative Writing A/B ENG2048 A/B	10-12	<p style="text-align: center;"><u>Creative Writing</u> CC</p> <p>This course teaches the fundamentals of both story and poetry writing, with a focus on exploring new perspectives and experimenting with new genres. The emphasis will be on generating a multitude of original thoughts, becoming familiar with the foundations of storytelling, and compiling a series of revised works toward a final portfolio to become a published author. Students engage in a series of writing workshops and peer reviews to better their creative works and to find a voice that is comfortable with their unique writing styles. In addition, students will learn the publication process by becoming a part of the Echoes staff and working to put together the school's literary arts journal.</p> <p style="text-align: center;"><i>No repeats for credit.</i></p>
Yearbook 1A/B ENG2060 A/B	9-12	<p style="text-align: center;"><u>Yearbook</u> CC Presented by Ms. McKim</p> <p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. The course provides instruction in all aspects and phases of publication planning, including editing, layout, advertising, and budget management.</p>
Yearbook 2A/B ENG2061 A/B Prerequisite Yearbook 1 A/B ENG2054 ENG2055	10-12	<p style="text-align: center;"><u>Yearbook</u> CC Presented by Ms. McKim</p> <p>This course builds on the skills learned in Yearbook 1. Students learn advanced skills in design and marketing while learning leadership skills. It is highly recommended that editors of the yearbook are in Yearbook 2.</p> <p style="text-align: center;">Yearbook Executive Staff</p> <p style="text-align: center;">Techniques of Advanced Journalism A (Yearbook)</p> <p style="text-align: center;">Publications Editing, Layout, and Business Management B (Yearbook)</p>
IB Film 1 ART2110 A/B	11-12	<p style="text-align: center;">IB Film</p> <p>This film course aims to develop students' skills, so they become adept in both interpreting and making film texts. Students explore film history, theory, and socio-economic background, and develop critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To develop an international understanding of film, students study film texts, theories, and ideas from multiple and varied perspectives.</p>

Broadcast Journalism Program

Broadcast Journalism 1 A/B ENG2084 A/B	11-12	<p style="text-align: center;"><u>Broadcast Journalism CC</u> Presented by Ms. McKim</p> <p>Broadcast Journalism 1 will focus on students learning how to run a daily school news show. They will learn how to manage equipment and shoot basic video and audio. Editing of both audio and video, as well as writing and narration, reporting, and camera presence, will be part of the course. Additional topics covered will include reporting, interviewing, and ethics.</p> <ul style="list-style-type: none"> • <u>Daily Announcements RHS</u> <p style="text-align: center;"><u>IBCP Broadcast Journalism CC</u></p> <p><i>This course can be used as an IB Career Program Completer</i></p> <ul style="list-style-type: none"> • <u>IBCP: Broadcast Journalism, Rockville High School</u>
Broadcast Journalism II A/B ENG2085 A/B	11-12	<p style="text-align: center;"><u>Broadcast Journalism CC</u> Presented by Ms. McKim</p> <p>Broadcast Journalism II will focus on advanced video editing techniques. Students will also learn to produce their news shows and work with clients. Additionally, this course will prepare students to take the Adobe Premiere certification test if desired.</p> <ul style="list-style-type: none"> • <u>Daily Announcements RHS</u> <p style="text-align: center;"><u>IBCP Broadcast Journalism CC</u></p> <p><i>This course can be used as an IB Career Program Completer</i></p> <ul style="list-style-type: none"> • <u>IBCP: Broadcast Journalism, Rockville High School</u>

Theatre Program

Theater 1 A/B ART2106 A/B	9 - 12	<p style="text-align: center;">Theater 1 A/B</p> <p>Students gain an understanding of the entire process through which human behavior is translated into a written drama, produced as a play, and presented to an audience. The study of theater aesthetics, history, and criticism is balanced with workshop training in acting and basic theater production skills. This course is the prerequisite for all other high school theater courses.</p>
Theater 2 A/B ART2107 A/B Prerequisite Theater 1 A/B, or permission of the instructor	9-12	<p style="text-align: center;">Theater 2 A/B</p> <p>Knowledge and skills learned in Theater 1 are applied to production and performance. Students study script analysis, character development, performance skills and processes, and technical production skills. Studying the aesthetics and history of the theater, reading plays, and attending plays provide a balanced framework for the application of theater criticism, as well as the introduction of dramatic theory. Writing and thinking skills are reinforced through journaling. Careers in acting and technical theater are discussed.</p>
IB Theater A/B ART2126 A/B	11-12	<p style="text-align: center;"><u>IB Theatre CC</u></p> <p>IB Theatre explores a range of creative works in a global context and emphasizes practical production by the student. Assessments include the Director's Notebook, a thorough examination of a play of the student's choosing; the Research Presentation, an in-depth exploration of a world drama tradition; and the Collaborative Project, a student-produced original scene. The IB Theatre course is assessed through the previously mentioned tasks and does not include a sit-down exam. Theatre criticism and dramatic theory are emphasized throughout the course for <i>application to the assessments</i>.</p> <ul style="list-style-type: none"> • An IB course student may select this course - see <u>IB Program Document for more information</u>

Hon = Honors **AP** = Advanced Placement **IB** = International Baccalaureate

For any other options, please see Mr. Martin McCarrick, Resource Teacher (RT) for guidance and information.